





## $\star$ 25 years of Excellence $\star$









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## $\star$ EDITOR'S NOTE $\star$

It is my great honour and privilege to present to you the 1st printed edition of Maritimes in the last three years, which would not have been possible without my power and strength, i.e. my team. I have seen them working at odd times, during PLs and even during their semester breaks! I feel blessed to have such a dedicated force.

It is astounding to see the institute returning to its former glory, which has allowed Maritimes to showcase the real TMI to all of its readers. Though being a quarterly newsletter, we could not publish much due to the pandemic, but in an attempt to gear up, this would be our second edition in less than a month!

With this also came a change in our leadership. Managing Editor- Cdt.Aaron Neto Chief Graphics Artist- Cdt. Harsh Sharma (VDC ME Mudaliar) Chief Photographer- Cdt.Samarth Jogi The team is dedicated to the betterment of the prestige of this college.

This edition talks about every cadet's mystical jiffies in the preceding three months. The institute saw a prompt Diwali as it was lit up in radiant luminescence on the eve of 24th September 2022 at the juncture of the curtain-raiser of the Silver Jubilee Celebrations. We even saw how some cadets took significant steps towards enlightening the path of some unprivileged children by forming a dedicated club named Jigyaasa.

I hope you will enjoy reading this edition of Maritimes. We are always open to any suggestions for improving this official newsletter and look forward to receiving your comments.

Please feel free to reach any of us. Happy reading!

Devansh Diwaker Editor-in-Chief

# THE RARE BLUE



"If records refuse to be broken, shatter them" -Harrison Ford

To anyone unacquainted with TMI culture, an ordinary blue PT rig may not be something worthy of reverence, but anyone and everyone who is a part of TMI culture knows that it takes dedication and immense practice to break records so far unbroken to be worthy of that blue PT rig. In TMI, some exceptional cadets rise above the contenders from time to time, shattering previous records to create new standards unseen before. Consequently, they are awarded the blue jersey that holds utmost respect and grace: The TMI Blue.

Currently, there are three cadets who have displayed their unbelievable fortitude and their dedication to their sport; the ones who have risen above their innumerable contemporaries to reach this unattainable level.

A gangly runner with a strong mindset and the intention to "JUST DO IT", holds the TMI Blue for exceptional performance in athletics. Armed with the perfect concoction of attributes - speed, sportsmanship and an unavoidably-excellent surname; "Rathee" was destined to be in the books of TMI.

The cool and calm Cadet with a strong mindset had no idea about the TMI blue in his first year, but later realized that only the best ones earn it. Keeping that in mind he had apprised his roommate that there will be a time when his name will be known throughout the institute. Being in such a profession where you will be far away from land and will not be consistent, he knows how to control and can recover well. Sportsmanship matters a lot to Cdt. Vikas Rathee, as could be seen in the last cross-country that he gave away his title to Cdt. Saurabh Sangwan, who was a DNS student, considering that he would never get to participate in an event so big, he helped him secure the first position, making that day memorable for him. This alone suffices to describe the sportsman spirit that he possesses. The thing that kept motivating Cdt. Vikas was the support from the seniors who took good care of him.



Apart from running, Cdt. Vikas is an extraordinary cricket player and has represented himself at different levels. Being the DCC of Master, he always wants his house to be on the top and perform well in all the events. Vikas Rathee lives up to the statement "Once a Master, always a Master!".

Given that his first and second years were spent in online mode, Cdt. Kapil Parab of Cassim house does not have much to share about his TMI life from an academic standpoint. However, his fond memories of first and second years include him playing table tennis with his seniors on a regular basis. This fondness for the sport was what motivated him to become objectively the most extraordinary player of table tennis in the institute. Armed with impeccable devotion and grit, Cdt. Kapil Parab, upon hearing about the TMI blue and what it represents, decided to test his spirit by attempting to get one himself. He describes Cdt. Atharva Pawanaskar as his inspiration, sharing with him the love for table tennis and a nexus, given that the two cadets had represented the same district in Thane at one point. Having played and achieved a bronze medal in the national level, Cdt. Kapil Parab was determined to get the TMI blue for himself, contending fiercely for it with his competitors and coming out on top in the end.

The highly regarded TMI BLUE for the Inter-House Badminton Tournament was much awaited and was honored to Cdt. Aman Alandkar of Mudaliar house. The athlete shared that he had to deal with pre-match anxiety and the cherry on the cake was the long break he was forced to take from the game because of his demanding College hours. However, The National-level performer, practicing since the age of 7, being consistent and disciplined, achieved the old shape of his game by practicing till late night and striving for a win. The cadet wants his house to perform the level-best at all events and fetch Mudaliar the house trophy. Cdt. Aman Alandkar, after winning the prestigious title and pride for his house, suggests the new cadets maintain a balance between academics and sports while indulging in every house activity and make their tenure at TMI high-yielding and fruitful. As witnessed by the institute, Cdt. Aman Alandkar teaches us true sportsmanship and gives us a lesson to keep thriving in life.

-By Cdt. Daksh Bhardwaj, Cdt. Yuvraj Singh & Cdt. Sabyasachi Nautiyal

# Ganesh Chaturthi

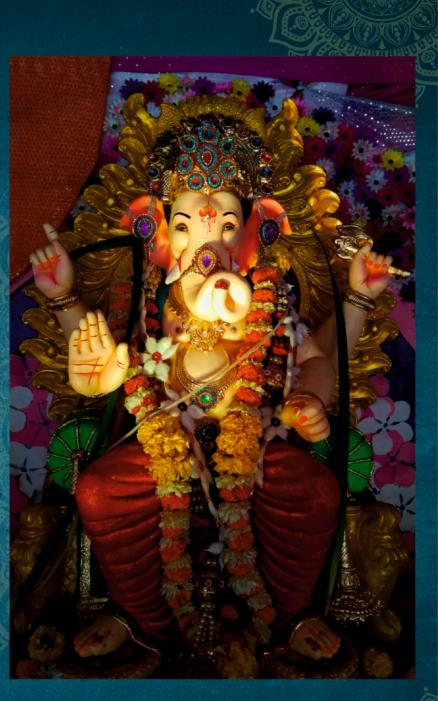
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Pune has been known forever for the thick fog of culture, history, and glory that surrounds the brave-hearted here. Mentioning this even vaguely without thinking of Bal Gangadhar Tilak is almost too paradoxical. In the direst of times during India's freedom struggle, Tilak brought into play a movement for uniting the populace by using the same principles that were used to divide us; religion and culture. The organization of sarvajanik Ganesh Utsav ignited the deeply ingrained albeit dormant feelings of honor and prestige that the natives had over their long-suppressed culture and faith. This newly aroused hope and unity fired up the freedom movement, especially since it happened right from the ground up.



"Destroy your sorrows; enhance your happiness, and create goodness all around you!"

A similar environment was observed here at TMI when Ganesh sthapna was carried out. A very beautifully adorned Ganesh idol was placed in mandap constructed in the the grocery courtyard. The celebration commenced on the morning of August 31 with a small pooja. The cadets showed up dressed in their finest traditional outfits, their gusto and elation only adding to the beauty of that morning. The air carried a very soothing, pious energy that could be felt by everyone present. The days that followed exhibited a similar atmosphere with an aarti in the morning as well as in the evening. Out of all the days though, the most memorable evening was the final day, the day this celebration was bound to come to a close with Ganesh Visarjan. residential The entire area reverberated with the booming dholtasha.



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All the cadets and faculty members as well as their families, irrespective of social, cultural, or religious differences, mingling and dancing in unison to the exhilarating dhol was indeed a sight to behold. The end of that night, and in fact of the entire festival, only left everybody begging for a little more. This experience is something I am sure everyone present will savor for a long time and this festive spirit has left everyone eager for the next year as well as the forthcoming celebrations.

-By Cdt. Niharika Khorgade

## Dauntless Thumps

The shoes glimmering like a diamond, beret pierced with colourful hackles, and hands swinging down to up as if numerous flowers were blooming at once. No, this was not the prominent Passing-out-Parade at the military academies but it all happened right here, at TMI. These are just some of the glimpses on the occasion of Sports Day. It all started with the arrival of the Chief Guest dressed up in the prestigious khaki. ACP P.B. Ghanwat's presence brought out the required josh in the atmosphere, acting as the spark to ignite the minds. The ceremony started with lighting up the inter-house flame by the three TMI blues of our college. Cdt. Kapil, a national-level table tennis player who got his blues for the same, started his round. Next, Cdt. Aman, who was awarded the prestigious title for his outstanding performance in badminton, passed the baton to Cdt. Vikash Rathee. Known throughout Tolani for the display of his sportsmanship in the last semester's cross-country, Cdt. Rathee, lit up the house flames. The inter-house march past competition saw the evident house rivalry with the spirit of a sportsperson. All the houses led by the ICC revealed their uniqueness in their dressing sense, saluting styles, house descriptive speeches, and most importantly, their propensity to march in sync.



-By Cdt. Devansh Diwaker



Under the steering beats of the TMI band, all the houses marched around the football field, saluting the Chief Guest. The most staggering part of this whole event was when the band took part in marching while playing the famous tunes of 'uthe sabke kadam, tara rum pum pum'. This was followed by the speech by the ACP, preconizing the inter-house championship open. The final event of the day was the mass demonstration skits performed by each house who displayed their exceptional acting skills and the art of displaying emotions, giving a social message on the way. The Judge of the event, Mr. Shishir Dutt and Capt. Govindarajan Krishnaswamy, concluded the victory of the Cassim house led by their HCC, Cdt. Piyush who could be seen relishing the same with his fellow housemates. Mudaliar and Master houses secured the second and the third positions respectively. As rightly pointed out by Wendell Phillips, "What is defeat? Nothing but education, nothing but the first step to something better". This spirit was truly witnessed among all the participating houses.

Gilver Jupilee 2022

On the 24th of September 2022, Tolani Maritime Institute became a melting pot of exuberant performances, flawless craftwork and more than anything else, a deluge of cheers and applause that seemed to shake up the entirety of Induri. This celebration was a much-anticipated outcome of TMI completing its 25 years of excellence in the field of maritime education; an unparalleled bequest that shines brightly as ever. The student body and any unsuspecting visitors were at once clued in on the fact that a massive celebration was going to sweep them over by the banners erected all over the campus, bearing the TMI motto: "Attitude, Skill, Knowledge."The evening began with a couple of unveilings by the honourable dignitaries, starting with the milestone name board structure by Miss Mihika Naik, to the 25 years sheet metal structure by Mr. Tanveer Padode. From here, the dignitaries proceeded to Hostel 2 for the inauguration of the IMEI students' chapter.



"Inauguration of the IMEI students chapter"

#### -By Cdt. Sabyasachi Nautiyal



After all the guests had assembled at the athletics track, the event began in earnest with extraordinary dance performance of an classical and western fusion dance on Ganesh Vandana by the Nrutyayana team. The success of the event was all but assured now that the vighna-harta Lord Ganesha had been successfully invoked for the success of the event.

Armed with powerful words meant for inspiring the cadets of TMI, the principal, Dr. Sanjeet Kanungo delivered a truly illuminating following which. the audience speech. members were treated with a documentary focussing on the conception and making of TMI. The making of TMI was professionally shot, skilfully edited and passionately put together and the documentary proved to be an experience that left the viewers in awe and the logo that was introduced shortly new afterwards served as the cherry on the top.

There was a sudden upsurge in the excitement as the TMI band assembled on the stage and began an adroit, melodious performance of the TMI song. A performance the like of which induced in its listeners a sense of nostalgia and a plethora of emotions. The music, written by Cdt. Manas Jha and composed by Cdt. Meghadhri Ganpati, Cdt. Ankur Singh and the TMI band did not fail to captivate the heart and soul of the audience members.



"Performance by Jashraj Joshi"



"Enthralling Dhol Tasha performance to welcome the dignitaries"



Following this, the anchors introduced an initiative taken by TMI to promote the development of friendly sports with a sense of competitiveness and zeal, the TMI Khel Mahotsav, which will have universally loved enthralling events like trekking, cricket, badminton et cetera. After a series of sportsperson bytes, the air of curiosity cloaking the new structures established all over TMI was cleared as the TMI globe, the grandest of the newly established structures was unveiled over a live telecast. The rotating sphere, put together by the workshop team and cadets who created it using the jobs they had created over the years for their practical assignments, stands proudly in the centre of the artificial lake signifying the many years of TMI's success in the field of Maritime education. Succeeding this was an address by TMI's beloved and most respectable chairperson, Dr. Sujata Naik, who graced the occasion with her words of kindness and beauty. Following this, critically acclaimed singer and the SAREGAMAPA 2012 winner Jasraj Joshi walked on stage, an artist with a gleaming reputation who has been active in the industry for 9 years. With his flamboyant renditions of popular songs, he was able to leave the audience members awestruck, energising the event , even further. His unforgettable performances were indubitably one of the highlights of the night.



"Commemorating Dr. Nandlal Pribhdas Tolani near his memorial"



"Inaugration of Milestone name structure"

In succession was a vote of thanks by Capt. Manoj Hirkane, after which, the guests proceeded to have dinner which was a feast consisting of a multitude of mouthwatering delicacies. But the night was far from over. A fabulous performance of Dhol Tasha served not only as entertainment but also as a warm and energetic welcome for the guests and quickly succeeding was a zealous performance of instrument jamming, both of which were extremely well received and were met with feverish applause. Following this were some harmonious vocal performances by Bandish. To call them excellent would not do justice to the reactions they were able to draw out of the audience. Succeeding these blissful vocal performances, TMI introduced to the audience members, a very generous initiative taken by them.



"Inaugration of the 25th anniversary fountain infront of Annex Building"

Jigyaasa is a club founded by Cdt. Yuvraj Singh and his batchmates for the education and aid of underprivileged children. A magnanimous initiative that serves as an example of the kindness of people. And lastly, the final two performances of the night were by Nrutyayana, firstly, of a dance form that has been around for quite some time: Bhangada, and secondly, the 'Thalaivas' of TMI put on a fusion dance performance. These performances, with the amount of energy they contained were not only able to make the audience members gravitate towards the stage but also dance to the same tune as the artists on stage

IN CONCLUSION, THE TMI'S SILVER JUBILEE WAS NOTHING SHORT OF MAJESTIC, AND IT WILL BE FONDLY LOOKED BACK ON IN THE FUTURE.

# NAUGHTICA

#### -By Cdt. Shivam Kumar

An event to perform in front of the best, an event to compete against the best, an event that sees the best among the best giving their all to bring laurels to their respective maritime institutes. Naughtica, organised by the esteemed Offing Group, has risen again to gain the name as the single largest event that gives a platform to cadets from all the maritime institutes around the country to showcase what sets them apart from the rest. October 7th and 8th witnessed hundreds of cadets participating with more enthusiasm and energy than all the last 3 recurrences combined. Provided that the pandemic had dampened the competitive atmosphere of the event, all the participants were eager to go out and make their institute proud.

Sheila Gopal Raheja auditorium in Bandra, Mumbai was where the stage was set to be lit on fire by the next generation of leaders of the maritime industry. Tolani Maritime Institute, the defending champions since the very beginning of the event itself, sent a team of 27 cadets under the guidance of Mr. Rahul Chauhan. They had to ensure that the institute continues to remain on top, and undoubtedly, the job was done to perfection. The cadets represented the institute in various events ranging from the "Battle of Acoustic Bands" to the eye-catching "Troupe Dance". They showcased their art skills in "Doodle Art" while their technological prowess was tested in events such as "Techskills". Their demanding fitness standards were put on a show for everyone to admire in "Naughtifit", "Futsal" and "Indoor rowing".





Cdt Prajwal Gawade, who had taken the responsibility to represent the institute in the gruelling competition of NAUGHTIFIT, was leading from the very start. While his competitors were struggling to get done with their shuttle runs, he was halfway through his burpees throwing in the towel as a well-deserved cadet to clinch the gold from the first stage itself. His domination over his competitor continued in stage 2. He was finally declared the winner of the event after putting on display his exemplary endurance in the final round. Needless to say, the high spirits of the college were there for everyone to see as the first gold of the event came home. It was a walk in the park for Cdt. Sunami Kotian, well known in the institute for her speaking skills and literary mind, to impress the judges and earn the second gold for the institute in NAUGHTICA PERSONALITY. Her refined skills in communication, her accuracy, and at the same time, honest answers and arguments too good for her opponents to counter won over the judges who didn't have much doubt in their minds while declaring her as the winner of the event.

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Name Of The Event	Participants	Position
Naughtifit	Cdt. Prajwal Gawade	1 <sup>st</sup>
Naughtica Personality	Cdt. Sunami Kotian	1 <sup>st</sup>
Table Tennis	Cdt. Kapil Parab	2 <sup>nd</sup>
NautiSkills	Cdt. Akshay Havaler	2 <sup>nd</sup>
Battle of Acoustic bands	Cdt. Ankur , Cdt. Yajur Mehra, Cdt. Thomas Austin, Cdt. Tanay Joshi	2 <sup>nd</sup>

As the event came to an end, the winners, needless to say, were more than pleased with their performance. The team of Tolani Maritime Institute once again proved their mettle by finishing strong. They were presented the coveted trophy for Naughtica-2022 Champions, claiming the event as theirs, for the fourth time in a row.

## **INDEPENDENCE DAY** CYCLING

Four wheels move the body two wheels move the soul



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The dawn of 15th August 2022 saw around 15 cadets of TMI show up for the 35km long cycle ride for celebrating Azadi ka Amrit Mahotsav organized by the TMI adventure club.

The drizzling rain was not enough to dampen the moods of the riders when the flag-off was done by honourable principal Dr Kanungo himself. The cadets accompanied by faculty members Kailas Mehendale, Shankar Subramanian, and Shishir Dutt set off on the route guided by support vehicles.

The breathtaking route along the Jadhavwadi Dam was more than enough to stun the eyes. At around half point the cadets were treated with mouth-watering samosa and hot jalebis. The cadets then started moving again owing to completing the rest of the route having restored their energy and with their zest fulfilled. The latter half of the route was mostly a downhill section and the cadets went like guns cruising down the green hills. The ride ended with the cadets back on campus after a 2-hour long ride and attending the independence day ceremony that was organized by Tolani Maritime Institute and a special breakfast in the clubhouse. Indeed for the cadets who started their college life during the pandemic, this adventure will be a memory that is going to be cherished. for a long, long time.

-By Cdt. Arkajyoti Mukherjee

Helping the underprivileged children, JIGYAASA is an independent club of TMI, which works under the community service society of TMI.

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## <u>JIGYAASA</u>

A teacher affects eternity; he can never tell where his influence stops.

- Henry Brooks Adams

'JIGYAASA' is a self-driven initiative that has grown into a club of Tolani Maritime Institute. Collocated by the young minds of the institute, it is a non-profit, self-volunteering club under the guiding branches of the 'Community Service Club' of TMI. It aims to prosper the lives of underprivileged children from rural areas by providing them with primary and secondary education, and teaching them basic etiquette and manners. As the name suggests, they aspire to inculcate the value of education in children and develop the curiosity to gain knowledge.

The cadets who volunteer are delighted to do their part to enlighten the kids' future. Originating from a single cadet who set out to bring forth a change with his vision of a better tomorrow, JIGYAASA today mentors over 40 underprivileged children and is still spreading its wings to empower education in rural areas. They aim to one-day aid schools in rural areas and support education on a larger scale.



It constitutes three building blocks, namely the management team, teaching team, and cultural team, consisting of talented, enthusiastic, and energized members who ensure the smooth running of the club. JIGYAASA's inclination to the comprehensive development of the children by engaging them in creative activities and games on weekends along with studies is their distinctive feature.

The non-conventional teaching practice by the coordinators at JIGYAASA makes learning more entertaining, thus motivating and attracting kids to join, and acquire proficiency in various disciplines. Parents who bear witness to the change in their children are provided with a sense of satisfaction likewise encouraging other parents of the locality to send their children to be a part of this endeavor.

Such initiatives by the cadets are prime examples of how life here at TMI trains the cadets to become better versions of themselves by having the right outlook towards life.

-By Cdt. Aaron Netto

# Visitors List.

S. No.	Name of visitor	
1.	Capt. Gyanendra Singh	I
2.	Capt. Sudarshan S	
3.	Mr. Mukesh Kumar	B
4.	Ms. Mellita Coutinha Colaco	I
5.	Mr. Steve Fernandes	I
6.	Capt. Vivek Jain	
7.	Capt. Amit S Deshpande	I
8.	Capt. R.S. Bajwa	l
9.	Capt. Gurdeep Singh Johal	
10.	Capt. Kamlesh Singh Thakur	
11.	Mr. Abir S. Dey	
12.	Mr. Rajesh Pulikkal	
13.	Capt. Vivek Trivedi	
14.	Mr. Ajay Kumar Yadav	
15.	Mr. Rahul Dudhade	
16.	Capt. Abhay Agarwal	l
17.	Mr. Parth Dutta	I
18.	Ms. Emigrana Stalin	
19.	Mr. Nikhil Srivastava	
20.	Capt. Sanjeev Handa	
21.	Capt. Shourya Sanadhya	
22.	Capt. Shubh Mathur	
23.	Capt. Albe Zachariah	
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Fleet Management Training Institute MOL Maritime (India) Pvt. Ltd.

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S. No.	Name of visitor
24.	Capt. Jitendra Singh Kanwa
25.	Mr. Romell Tiwari
26.	Capt. Rishi Sharma
27.	Prof. Dr. B.R Natarajan
28.	Dr. B.V Prasad
29.	Mr. Praffull Kalankar
30.	Mr. Kishor Bhoite
31.	Mr. Gyan Singh Pawar
32.	Mr. Rahul Jadhav
33.	Mrs. Shraddha Milke

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