

# Reflections

*Estd. 1999*

2K23



*Revival*



**Artist :**  
- Cdt. Debraj Patra



★ 25 Years of Excellence ★

# FROM CHAIRPERSON'S DESK



25 years down the line , Tolani Maritime Institute, has become one of the most sort after option for maritime studies in India . However , for me it will always remain a dream which my father saw i.e. to create the best Indian maritime officers. Witnessing the Silver Jubilee celebrations once again reminded of the principles that my father stood by.

Today , it fills my heart with immense pride to see the Reflections 2k23 being published. Kudos to the cadets of the editorial and graphics team for their undying determination and will, which has been the driving force behind this magazine.

Reflections has always been the optimum platform for the students to showcase their untapped talents. It is something which tickles the imagination of these young minds and help them to venture out .

I wish great success to Reflections 2k23.

Dr. Sujata Naik  
Chairperson  
Tolani Maritime Institute

# FROM PRINCIPAL'S DESK



After the exigent toll that the pandemic has exacted on all global infrastructures, it truly is delightful to witness the miraculous revival of Reflections. TMI's beloved magazine that provides a rostrum for our cadets to display their many creative endeavours.

After a period of almost 4 years, Reflections is about to make a return with its latest edition, "Reflections 2k22", once again standing as the testimony of the incredible talent possessed by TMI's cadets, and will be welcomed with open arms as an initiative by the cadets, of the cadets and for the cadets.

I applaud the Reflections team who have worked relentlessly and spiritedly to make this edition a success.

Dr. Sanjeet Kanungo  
Principal  
Tolani Maritime Institute

# Editors Note

It is my honor and privilege to present you with Reflections 2k23. It is the strength of my team and their dedication who have worked day and night to revive this magazine back to its former self after the pausing year of the pandemic.

This edition has been themed Revival as it is nothing less than a revival for us after a pause of more than three long years.

Reflections 2k23 will be a combination of feelings, art, and views that have been presented in the best possible way, all credit to my team.

I would like to thank my teammates, Nitish Sahoo, Gourik Goran, Aditya Srivastava, Prathamesh Jadhav, Darsshan Ghosh and Harsh Sharma for their endless dedication and love towards Reflections.

Devansh Diwaker  
(Chief Editor)



*From the desk of.....*

*Co - Editor*



Thanks to our collective diligence and efficiency, this year's edition showcases a great deal of love and affection for the places our contributors come from. Our team has tailored every aspect of this edition to reflect the spirit of a soon-to-be mariner from TMI.

I would like to extend my appreciation to my accomplice, Cdt. Gourik Gorain, whose mastery of graphics has made him our proud possession and obviously would like to appreciate my editor in chief, Cdt. Devansh Diwaker who helped us throughout the making of this magazine. We are fortunate to have a faculty team whose guidance and support were instrumental throughout our journey.

It is now up to you to decide whether this edition has carried on the legacy left by our seniors in its glorious past.

Good luck to you all! People from various locations eagerly await your arrival.

So, go ahead, explore, meet people, and be happy, because a part of you will always stay with us.

Sincerely,  
Nitish Kumar Sahoo.

## *Chief Graphics Editor*

As I held myself to the design fraternity throughout the journey of Reflections 2k23, it was clear that a design can have three responses- a YES, a NO and a WOW! The team has put endless efforts to bring out every possible colour of emotions and to hit this WOW.

We grew up learning that a book is not to be judged by its cover, but it was our turn to bend this rule through dedicated efforts, day in and out. Fingers crossed! All the efforts so far have delivered us anticipation that "good efforts bring flying colours".

Needless to say, I would like to extend my warm thanks to all the wonderful artists and photographers, who have contributed towards designing this magazine by blessing us with their masterpieces. Lastly, I would like to express my endless thanks to my partner on this endeavour, pieces. I hope you enjoy every bit of our efforts. Let's take a ride of emotions.

Until next time, Bon Voyage!

Sincerely,  
Gourik Gorain



# Reflections 2k23

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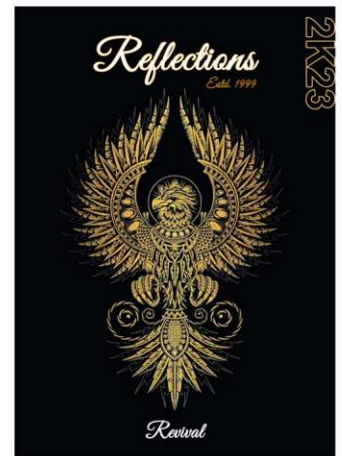
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### A MARINE ENGINEER'S SONG

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Phoenix, a mythological bird known for reviving itself back to youth after burning itself down to ashes. As our magazine makes a return after these hard years of the pandemic, it is nothing less than a rebirth.



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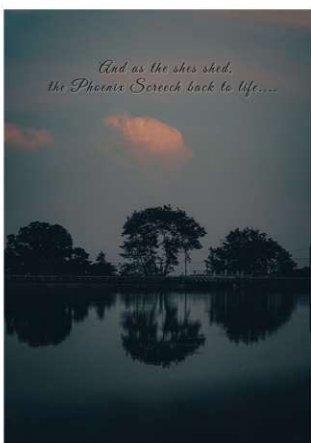
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## THOSE WERE THE DAYS

*by Dr. Vandana Shinde*



*And as the shes shed,  
the Phoenix Screech back to life....*

Backscattering contemplating layer of our lake, Shot by Cdt. Samarth Jogi, depicting the archives of stories untold. The clear reflection of the trees in the lake, gives us a clear message of how beautiful, vitalizing Mother Nature can be.

# **NORMALISATION AFTER PANDEMIC**

- Krish Kumar

The world has faced an unprecedented crisis in the form of the COVID-19 pandemic. It has disrupted economies, societies, and daily life, and has left people uncertain about the future. However, given the distribution of vaccines and the reopening of various sectors, the revival of the world is all but ensured, its vitality renewed.

One of the most significant areas of revival will be the economy. The pandemic caused a massive slowdown in economic activity, with many businesses closing down and people losing their jobs. However, as restrictions are lifted and people are more comfortable with going out and spending money, there is hope that the economy will rebound. Governments are also providing economic stimulus packages to help jump-start the economy, which is expected to create new jobs and increase consumer spending.

The pandemic has also highlighted the importance of healthcare systems and the need for better preparedness for future health crises. Governments and healthcare organizations are expected to invest more in healthcare infrastructure, medical research, and pandemic preparedness, which can lead to advancements in medical technology and better health outcomes for people.

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Socially, the pandemic has brought people together, virtually. The use of social media and online communication has increased, allowing people to connect with friends and family members even if they cannot meet in person. However, there is also a sense of longing for in-person interactions and a return to normalcy, which can lead to a revival of social gatherings and events.

In conclusion, the post pandemic world will witness the revival of many areas of society that were rendered obsolete by this crisis. Despite the gravity of the worldwide lockdown and the adverse effects it had on the public and private sectors, there is hope for a better tomorrow.

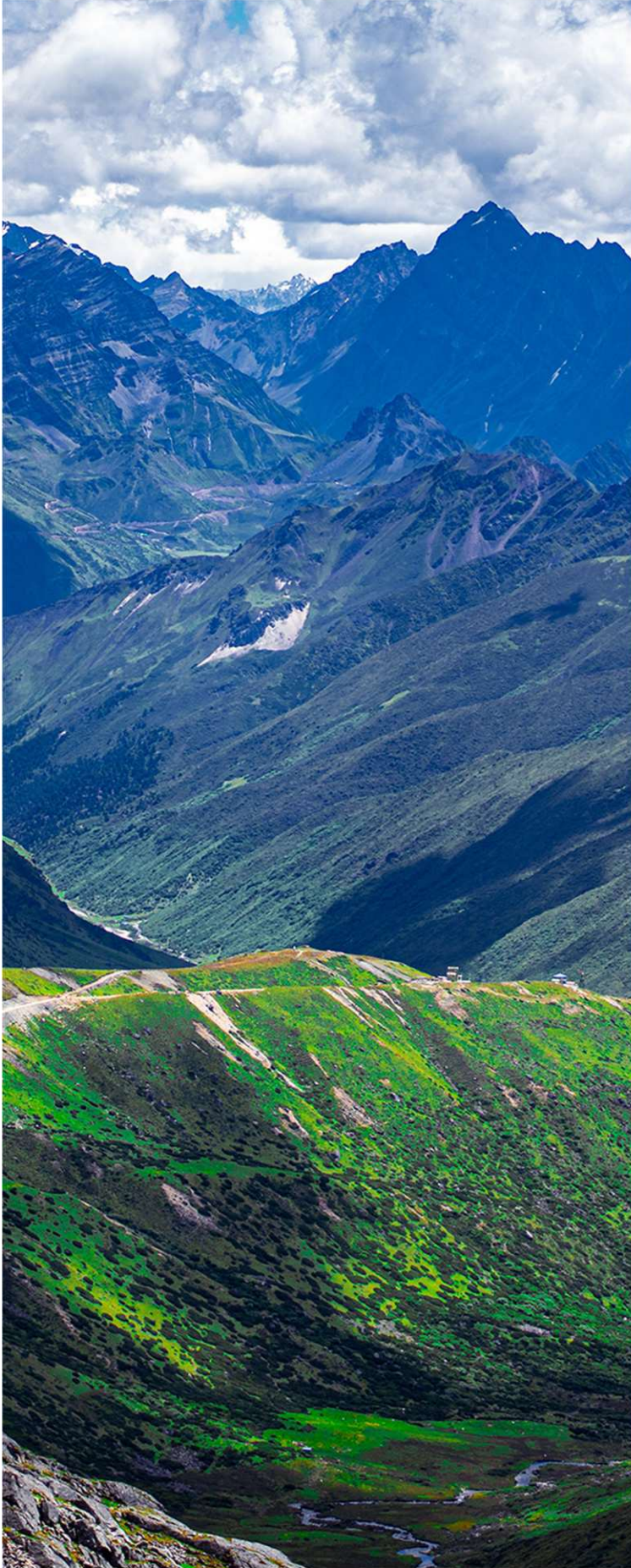




@dhevjohnn

ISO - 150  
F - 1.6  
SS - 1/593

- Dhev John



# Revival of Joy

- Capt. G. K.

In the year 2014, month of May, my friend introduced me to the Youth Hostels Association of India (YHAI) & took me (or rather forced me) for a trek on the Himalayas at an altitude of 14000 feet. The exhilarating experience energized me so much that I gave a presentation of the same to the faculties of TMI. Furthermore, I got hooked onto the travel bug and went on cycling expeditions to different picturesque destinations of India for loads of adventure, meeting & making friends with people from different parts of India and challenging the physical body to new heights.

My best friend & colleague Mr. Sankar Subramaniam saw the point & immediately became a member of YHAI and together we have undertaken a few cycling treks across India - Beautiful mountains of Manali in 2015 October, sunny beaches & dense forests of Western ghats of Goa in 2015 December, scenic mountains and tea estates of Ooty in 2016, coastal route Goa to Mumbai with winding roads of the ghats & creeks that were

crossed on boats and the endless glistening Arabian Sea to our left in 2017, appealing and enchanting forts and sands of Jaisalmer in 2018 and flowing tea gardens of Munnar in 2019. On each cycling trek we made lots of friends, lived a frugal life in tents or old heritage temples forgoing voluntarily the luxuries of city life and returning back that much wiser with the concept of minimalistic living deeply etched in our souls.

But, then came Covid.....

Years 2020, 2021 & 2022 came & went, and we were stuck without any adventure, wondering whether a chance will come by or not. I am already a youth of 61 years & it was a matter of time before even the home front & a few “well wishers” will decide on various ways to dissuade you from undertaking such arduous treks. Fortunately, we got our chance for revival of the activity, (that we missed so dearly) in January of this year.

Sankar & me got a chance to once again live life in tents, soaking up the nature’s beauty, meeting nice like-minded cyclists and enjoy life away from the hustle & bustle of deadlines, teaching, and pressure.

We are deeply indebted to the Indian railways in building these beautiful memories for us. In almost all our treks, the complete route (up and down) was undertaken only through trains & this time around also it was no exception. After the cycling trek was over we dedicated 3 days for just enjoying and exploring the very enchanting & alluring city of Nainital.

We were fortunate to get Accommodation at the Army recoup center Nainital which is centrally located adjacent to the lake and enjoyed the hospitality of the Indian Army. It was only when I was on the cable car at Nainital that I realized why Uttarakhand is described as Devbhumi as it could not be a power any lesser than God which could make this beautiful miracle of mountains and lakes in such a mesmerizing combination.

Hopefully, we can continue such activities for many more years.

As they say, spirit will always be willing, but how long the flesh will support such thrills, is a thing that will have to be seen.





# A Lacerate

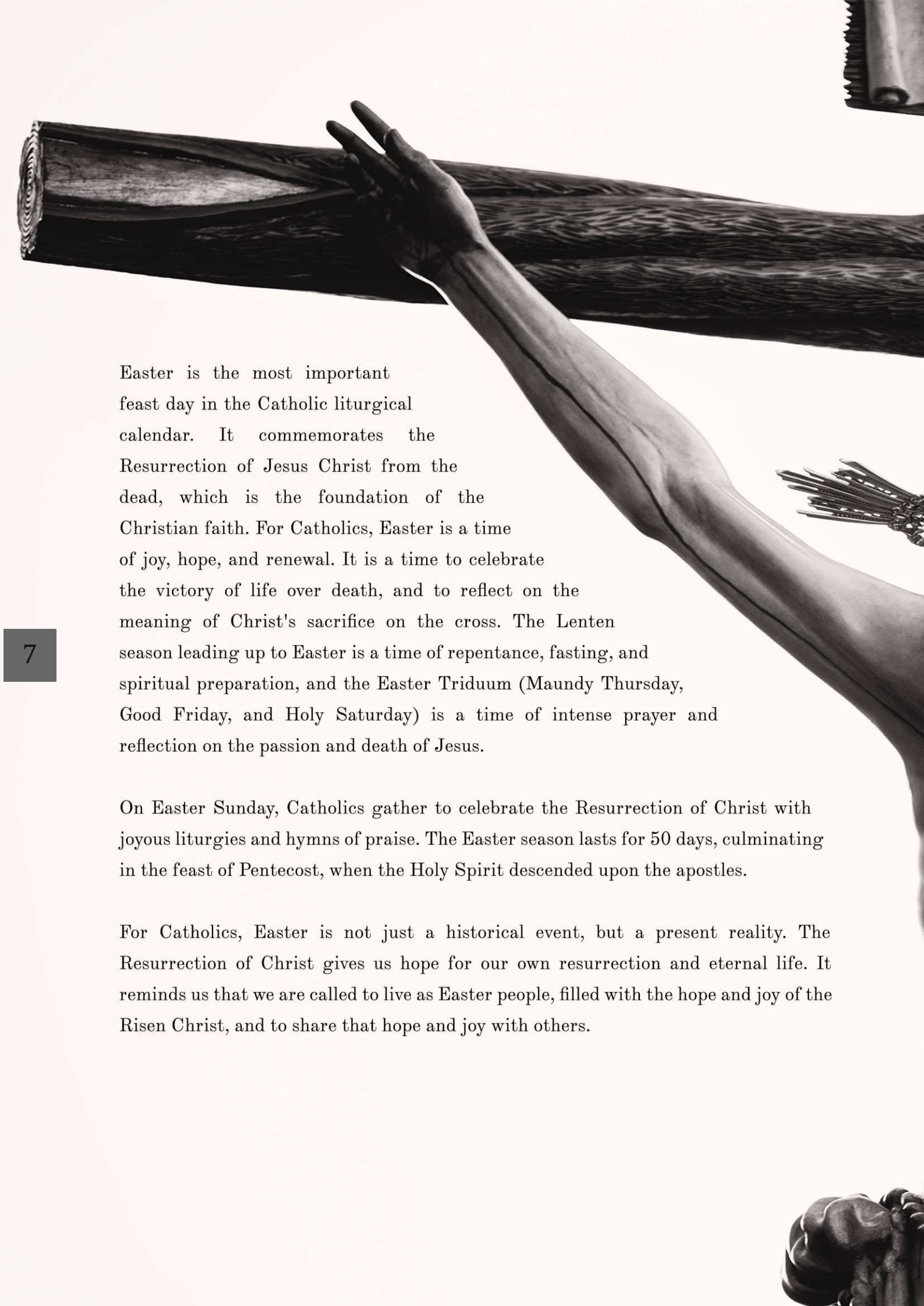
- Aditya Srivastava

Heard when their eyes talked,  
Formed wounds while i nod,  
Didn't know what I'll become,  
Toxic and sour like tough rod.

Sweet innocent boy was lost in vain,  
Grief was what he carried , in heavy rain,  
Feeling it all alone in depths of pain,  
Hoping sour days will go,  
Happy he'll be again,  
Who said dead man never returns,  
I saw selfless soul returning again.

Broken heart can rise anew,  
Stronger the nerves, and lessons from sew,  
Revival of pain, a catalyst of growth,  
Chance to heal, chance for both,

"Let pain come again,  
Just don't expect the rainbow after the rain".



Easter is the most important feast day in the Catholic liturgical calendar. It commemorates the Resurrection of Jesus Christ from the dead, which is the foundation of the Christian faith. For Catholics, Easter is a time of joy, hope, and renewal. It is a time to celebrate the victory of life over death, and to reflect on the meaning of Christ's sacrifice on the cross. The Lenten season leading up to Easter is a time of repentance, fasting, and spiritual preparation, and the Easter Triduum (Maundy Thursday, Good Friday, and Holy Saturday) is a time of intense prayer and reflection on the passion and death of Jesus.

On Easter Sunday, Catholics gather to celebrate the Resurrection of Christ with joyous liturgies and hymns of praise. The Easter season lasts for 50 days, culminating in the feast of Pentecost, when the Holy Spirit descended upon the apostles.

For Catholics, Easter is not just a historical event, but a present reality. The Resurrection of Christ gives us hope for our own resurrection and eternal life. It reminds us that we are called to live as Easter people, filled with the hope and joy of the Risen Christ, and to share that hope and joy with others.





# THE RESURRECTION

# Mind Your Language

- Rahul. R. Kale

The way we communicate with others is a reflection of our character and values. However, in recent times, there has been a growing concern about the use of foul language and disrespectful behaviour among Indian youth. This trend affects not only our personal relationships but also our social and professional life. Therefore, it is imperative to "mind our language" and ensure that our communication is respectful and appropriate. As A teacher, I see many cadets using disrespectful language for each other, their seniors and their teachers too! The tragedy is that they don't even feel any regret or shame about it. 'F' words are so commonly used as if they are the golden words in day-to-day life conversation. I see that girls are not also far behind in using foul language!

One of the primary reasons for the use of foul language is the influence of popular media, including movies, TV shows, and social media. Many young people imitate the language and behaviour of their favourite celebrities without realizing the consequences. They don't think twice before using such dirty words. They fail to understand that their use of foul language and disrespectful behaviour affects their reputation and reflects their lack of self-control and discipline.

Moreover, the casual approach towards language and communication has become common in the classroom and among peers. Many students use slang and profanity to fit in with their friends or show off. However, this behaviour not only shows a lack of respect towards others, but also indicates a lack of intellectual rigour and critical thinking.



The consequences of using foul language and disrespectful behaviour are far-reaching. It can lead to strained relationships with friends, family, and colleagues. It can also affect our reputation and credibility in professional settings. Additionally, it can lead to legal consequences, such as charges of harassment or defamation. The use of foul language and disrespectful behaviour not only affects personal relationships but also significantly impacts one's professionalism and professional image. In today's highly competitive job market, employers are looking for candidates who possess excellent communication skills, including the ability to communicate respectfully and appropriately with colleagues, clients, and customers.

Using foul language or inappropriate behaviour in a professional setting can lead to a negative perception of the individual and the organization they represent. It can affect their credibility, reputation, and ultimately, their career growth. A single incident of using inappropriate language or behaviour can have long-lasting consequences on one's professional image. Furthermore, the use of foul language and disrespectful behaviour can also create a hostile work environment and affect team dynamics. It can lead to conflicts among team members and hinder productivity and collaboration. Employers are increasingly recognizing the importance of promoting respectful language and behaviour in the workplace to maintain a positive work environment and promote a culture of respect and inclusivity.

To address this issue, we must first recognize the importance of language and communication in our personal and professional life. We must understand that our communication style reflects our values, intelligence, and maturity. It also reflects our upbringing and the cultural background of the family. Therefore, we must strive to communicate respectfully and appropriately in all settings.

I feel parents and teachers can significantly promote respectful language and behaviour among the youth. They can set a good example by using appropriate language and behaviour and by correcting inappropriate behaviour whenever it occurs. Additionally, they can educate the youth on the consequences of using foul language and disrespectful behaviour. Therefore, it is essential for young people to understand that their communication style and behaviour reflect their professionalism and can impact their career prospects. By promoting respectful language and behaviour, they can enhance their professional image and credibility, which can lead to better job opportunities and career growth.

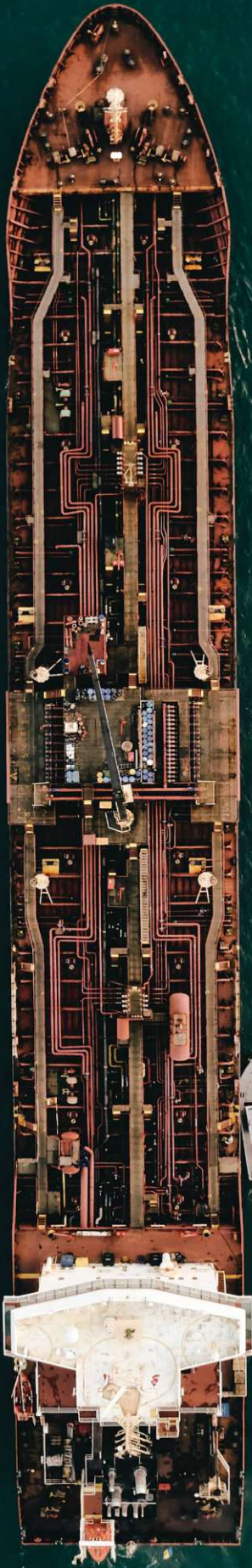
Finally, it is important to "mind our language" and ensure that our communication is respectful and appropriate. The way we communicate reflects our character and values, and it can affect our personal and professional life. By promoting respectful language and behaviour, we can create a positive environment that encourages empathy, kindness, and understanding towards others.





# A MARINE ENGINEERS'S SONG

- Shailendra Kumar ( VPME )



I'm a marine engineer, and this is my song  
I work on this ship, where I belong  
Keep the engine running, day and night  
I make sure everything is working right

I'm a marine engineer, and this is what I do  
Check the pressure, the temperature, the fuel  
I monitor the systems, the valves, the pumps  
I fix the leaks, the cracks, the bumps

I'm a marine engineer, and this is my song  
I work on this ship, where I belong  
I keep the engine running, day and night  
I make sure everything is working right  
I'm a marine engineer, and this is my life  
It's hard work, but it's worth the strife  
I love my job, It's my passion and my pride  
I'm a marine engineer, and I enjoy the ride

I'm a marine engineer, and this is how I feel  
I feel the power of the machine, it's real  
I feel the vibration of the engine, it's alive  
I feel the satisfaction of doing a job well done

I'm a marine engineer, and this is what I learn  
I learn something new every day, I yearn  
I learn from my mistakes, from my successes, from my  
peers  
I learn from books, from manuals, from experience

But being a marine engineer is not all fun and games  
There are challenges and risks that come with the fame  
There are long hours and harsh conditions that take their  
toll

There are emergencies and accidents that test your soul

But being a marine engineer is also rewarding and  
fulfilling

There are opportunities and benefits that make it thrilling  
There are travels and adventures that enrich your mind  
There are friendships and memories that you leave behind

So that's my story, that's my song  
I hope you liked it, I hope you sang along  
I hope you learned something about me and career  
And maybe one day you'll join me here



# Extempore Decomposition

- Aditya Srivastava

Before words were introduced into the world, we humans used paintings to express, to communicate our feelings. This explains how paintings evolve over the generations of humans.

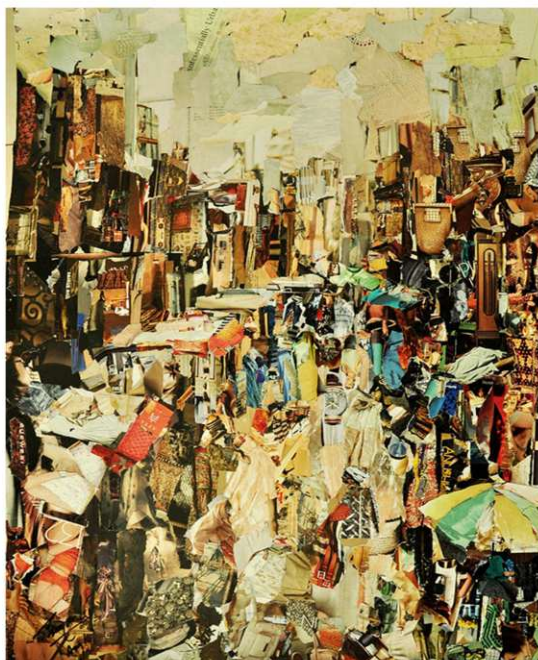
An artist who is among us has lighted upon a new style of painting in this world, EXTEMPORE DECOMPOSITION, a style of painting that just not only expresses the creativity of the human mind but also tells us how deep and wide the human mind can think. He commented on his style that, "thought of an image which is materialised into a sketch by the artist. Once the sketch is perfected, the artist collects bits and pieces of paper and glues them onto the sketch, just like a painter adds paint to a sketch."

The man behind this style is our beloved  
**Cdr. Sukanta Dasgupta Sir (Retd.)**

Adding more what Commander Dasgupta Sir commented, An Extempore Decomposition is a type of artwork where the artist creates a piece in an improvisational manner, allowing their instincts and emotions to guide the process. It starts as an unplanned plan or we can say that there is no preconceived plan or image in mind. As "decomposition" refers to the breaking down of structures, they cut down the images gathered by them and put them into a way to look organized,

They paste cut pieces in a way that took a design of something mesmerizing, something which is extraordinary. This results in complex and layered composition, overlapping, shapes, textures, and multiple colors interacting in unexpected ways. Commander Dasgupta Sir embraced this style of painting as a way to break free from traditional techniques and expressed himself more authentically and spontaneously.

"Other than these masters of art, we too are artists of extempore decomposition, just the difference being, we exploit nature to draw new future."



# History, again?

- Nitish Kumar Sahoo

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Art is an all-embracing notion that plays a very vital role in the development of humanity. For millennia, people have continued to set standards of excellence. Art, I believe, is a form of self-expression, the exterior representation of an inside mood. For some, art could mean detecting cloud patterns, while for others, it could mean folding an origami paper boat. Although for a majority of people, it just seems to be an exhibit on display in galleries or museums. A variety of meanings can still not change the essence of art. The beauty of art lies in its various interpretations, of a single artwork. Art stands the test of time but it also needs to be revived because it is our national responsibility to keep it safe for generations to come.

Every individual has an artistic side to them. Unfortunately, over the years, the emergence of new technologies has taken us farther and farther away from our artistic side. But, I have seen a change coming through in the recent years, after the pandemic. Too much time with our gadgets eventually moved us away from them too. Art became a therapy and garnered an enormous amount of attention and appreciation. There are various pros and cons to the revival of monuments that have seen various changes in forms, shape and art. Architecture can be a test of the aesthetic and cultural values of a society. The revival of our ancient history can have various impacts, both positive and negative. Some of the Positive impacts can be Cultural pride where the revival of ancient history can instill a sense of pride in one's cultural heritage and traditions.

The rediscovery of ancient sites and artifacts can attract tourists to a region, bringing in revenue and boosting the local economy.

The study of ancient history can provide valuable insights into the past and offer important lessons for the present and future. The rediscovery of ancient techniques and technologies can inspire new innovations and discoveries. The revival of ancient history can also lead to conflicts between different cultural groups who may have different interpretations of the same historical events or figures. The use of ancient history for political purposes can lead to the manipulation of historical Buildings that endure are often those that have been designed with a timeless style, incorporating elements of beauty and symmetry that resonate with people across generations.

In conclusion, the revival of old monuments and art is a crucial aspect of preserving cultural heritage and promoting historical awareness. These monuments and artworks provide a window into the past and help us understand our roots and cultural identity. Through restoration, conservation, and preservation efforts, we can ensure that these priceless treasures are not lost to time and are available for future generations to appreciate and learn from.

However, the revival of old monuments and art must be carried out responsibly, taking into account their historical and cultural significance. It is essential to strike a balance between restoration and preservation, ensuring that the original character and authenticity of these monuments and artworks are not lost in the process. Moreover, it is important to recognize the social and economic impact of the revival of old monuments and art. These efforts can serve as a catalyst for tourism and economic development, creating new job opportunities and boosting local economies.

However, it is crucial to ensure that the benefits of such efforts are distributed fairly and equitably, and that the local communities are involved in the decision-making process. the revival of old monuments and art is an essential component of cultural preservation and historical awareness, and must be carried out responsibly and sustainably to ensure their longevity and impact.

 - Mussoorie, Uttarakhand





ISO - 200  
F - 9  
SS - 1/250

- Saurabh Ghayatadak

# BAREFOOTS TO BOOTS

In India, Football is becoming more popular. The new Generation is getting more interest in football, like Cricket. Cricket was the most played and watched Sport in India. In recent years, Football is gaining Popularity.

The establishment of new leagues in football, hockey is changing the face of Indian sports. Indian Players are getting a global platform to showcase their talent and viewers are getting the opportunity to get more involved in their favourite sports.

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It is not that India never played Football before, India was called the 'Brazil of Asian Football' during 1950-1962, because of the achievements and Indian Football Players.

1950-1962 was the 'golden era of the Indian Football'. During this time India won 2 Gold Medals in Asian Games, in 1951 (New Delhi, India) and 1962 (Jakarta, Indonesia). India also became the first Asian Country to play Olympic Semi-final in 1956 (Australia). India also won 4 consecutive Quadrangular Cups in 1952, 1953, 1954, and 1955. The Indian Football team qualified for the world cup in 1950, but they chose to participate in the 1952 Olympic Football Games. This decision is considered the worst decision in Indian Football.

One of the key factors that have contributed to the growth of Indian football is the emergence of the Indian Super League (ISL). The ISL was founded in 2013 to promote football in India and give local talent a platform to showcase their skills. The league operates on a franchise model and currently features 11 teams from across the country. The ISL has helped raise the profile of Indian football and has attracted some of the biggest names in the sport, including former Chelsea and Barcelona striker, Eidur Gudjohnsen.



Another factor that has contributed to the growth of Indian football is the emergence of talented young players.

In recent years, there has been a growing interest in football among Indian youth, and this has led to an increase in the number of young players who are taking up the sport. There are now several academies across the country that are dedicated to training young footballers, and many of these players have gone on to represent the national team.

Nowadays, we have players like Sunil Chhetri (ST), Gurpreet Singh Sidhu (GK), Sahal Samad (CAM), Lallianzuala Chhangte (ST), Anwar Ali (CB), Naorem Roshan Singh (LB), etc.

Despite the progress that has been made in recent years, Indian football still faces several challenges. One of the biggest challenges is the lack of infrastructure. While there has been some investment in football infrastructure in recent years, there is still a long way to go. Many of the stadiums in the country require renovation, and there are still many areas of the country where there are no proper football facilities.

Another challenge facing Indian football is the lack of funding. While the ISL has helped raise the profile of the sport in India, it has also created a divide between the clubs that are part of the league and those that are not. The clubs that are part of the ISL receive significant funding, while those that are not, often struggle to raise the funds needed to operate.



**Artist :**

**- Cdt. Narindar Singh Ramgarhia**

# The North Star

- Chintan Sonawane

Shined the brightest in a strange direction,  
Centring grey clouds and her musely affection

Swing ing in the air vocal cords stop  
and whisper that it is the Dhruva.

Smiling only a cent,  
a dragon tooth pops out and asks how can you be sure,  
Didn't you see any else in the sky so pure.

He said,  
"The brightest dot in the sky's black blanket,  
is the pearl of God's muses' anklet."

That the pearl, A girl lost around the ocean

Is twinkling in the sky is my suspicion.

She walks to a varied venue though the water was the same,

And asked the ocean if the guy was sane?

All quite for some moments!

Then, smirked and blabbered a thousand year ocean,  
Place though changes but not the ocean

She kisses the air that meets the waters,  
Stops the vocal cords again and shatters

She nods, "Yes, that is the north star for sure."  
He asks, "What brought you the firm assure?"

Tears roll on her sour cheeks,  
She says, "You know the pearl was so pure."







 - Damodar Bridge, West Bengal

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- Cdt. Gourik Gorain

ISO - 800  
F - 8.0  
SS - 1/250

# EDUCATION : A Pandemic Story

- Dr. Nitin Junnarkar

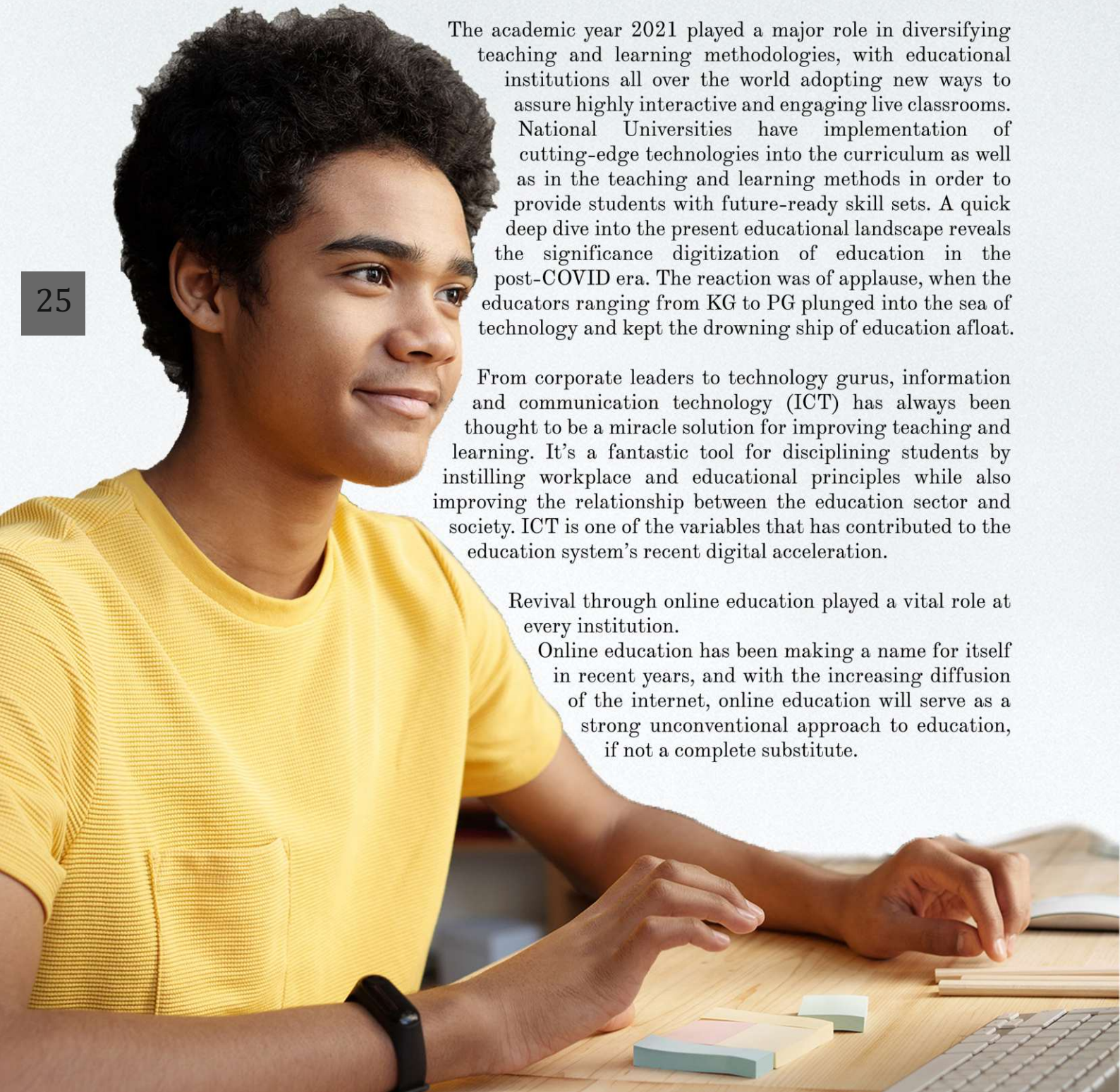
COVID-19 pandemic has severely disrupted the Indian education industry. More importantly, the crisis has left a generation of people fearful of what the future may hold. Almost every university, college, and school was compelled to implement virtual teaching models to ensure continuation of education. Furthermore, students had to adjust to new learning models on digital devices. The traditional education industry was completely unprepared for a paradigm shift to digital teaching models. Replicating a classroom using communication tools like Microsoft Team, Google Meet and Zoom isn't the whole story when it comes to effective digital education. It seemed to work for some time because there was some academic engagement, but teachers battled to keep their students engaged and attentive.

The academic year 2021 played a major role in diversifying teaching and learning methodologies, with educational institutions all over the world adopting new ways to assure highly interactive and engaging live classrooms. National Universities have implementation of cutting-edge technologies into the curriculum as well as in the teaching and learning methods in order to provide students with future-ready skill sets. A quick deep dive into the present educational landscape reveals the significance digitization of education in the post-COVID era. The reaction was of applause, when the educators ranging from KG to PG plunged into the sea of technology and kept the drowning ship of education afloat.

From corporate leaders to technology gurus, information and communication technology (ICT) has always been thought to be a miracle solution for improving teaching and learning. It's a fantastic tool for disciplining students by instilling workplace and educational principles while also improving the relationship between the education sector and society. ICT is one of the variables that has contributed to the education system's recent digital acceleration.

Revival through online education played a vital role at every institution.

Online education has been making a name for itself in recent years, and with the increasing diffusion of the internet, online education will serve as a strong unconventional approach to education, if not a complete substitute.



Post pandemic, online education got recognized as an essential component of every school's institutional resilience and academic continuity plan. It has played a crucial role in the post pandemic era.

Shift towards digital learning and employment brought revival into education. COVID-19 has sped up the transition to higher automation in a world that was already experimenting with digital outlets. Some may believe that this undermines the traditional employment scale, but a closer examination reveals that it opens new doors to digital labor. From digital bots to new technology jobs, the education industry is experiencing a boom in employment. While the need for manual labor might have decreased, the growth of digital labor has continued. Since its inception, National Universities have emphasized technology. The use of technology platforms allows students to receive effective instruction even while they are isolated to their homes.

Students have become more used to the new educational system. It's been almost two years, and it's safe to conclude that traditional learning methods will have to evolve into hybrid, blended learning models that incorporate the best parts of both physical and digital learning. A holistic ecosystem with the perfect blend of modern teaching-learning tools and technologies, as well as opportunities for socialization among teachers and classmates in a physical natural setting, is what found to be needed.

No technology can replace a teacher and his physical set of classrooms. Technology has always been an aid to educators. Scholars and teaching staff put in efforts and found content that they can transact in a hybridized way both in the classroom and in virtual environments. As a result, institutions revolved around the need to turn around and offered their students a blended learning system that involved a variety of digital activities that work together to produce successful learning.

A blended learning model has the potential to incorporate advanced pedagogies as well as technology-based teacher-student engagement. A policy framework for this is provided by the National Education Policy (NEP2020), which focuses on technology. The way of the future is to use technology as a tool in a hybrid model, which is exactly what the NEP 2020 envisions.

Without a doubt, digitization has significantly changed our educational system, revival of the education methodology has come out. However so, but one cannot say that it has diminished the value of traditional classroom learning. The best part about educational digitization in the twenty-first century is that it combines aspects of both classroom learning and online learning methods. Acting as a support system for each other, it gives our modern students a stronghold in the industry. Digitization in education has also proven to be an effective means of conserving resources. Online examination platforms have reduced the unnecessary use of paper, thereby limiting the number of trees cut down. This has given support to protect environment across the globe, which is also the theme of G-20 meet. As a result, the digitization of the education industry in the twenty-first century proved to be a boon to our society.





# THOSE WERE THE DAYS

- Dr. Vandana Shinde

Those were the days,  
And these are the days,  
Lost are we amidst this haze,  
From the bottom of heart, every teacher says!

Those were the lessons taught offline,  
With lot of fun, at times in sunshine,  
Students learnt practical lessons to live,  
A life full of real world around to survive!

But today.....

The lessons are taught online,  
With little scope for fun and learning to intertwine,  
With all theories and practical made virtual,  
Teacher lost the perception of being tactual!

Those were the classrooms full of noise,  
Corridors flooded with hustle 'n bustle of girls and boys,  
Teacher's voice could no one compete,  
A round of Principal seemed to be discreet!

But today....

Study room or bedroom is classroom symbolic,  
With no peers 'n colleagues to share fun and frolic,  
Teacher's voice is heard by home critics,  
Making her new normal more of dramatics!

Everyone's expectations have grown manifold 'n abnormal,  
While teachers and students are struggling to adapt to new normal!  
With education fraternity split into two parts,  
Some learnt to adapt while some to adopt!

# *Marine Engineering*



*2019 Batch*

# *Nautical Science*



# *2020 Batch*

# *Diploma in Nautical Science*



*2022 Batch*



# *Electra-Technical Officers Course*



*2023 Batch*

# TEAMS MESSAGE



## PRATHMESH JADHAV

As a Graphics Artist of this current edition, it gives me great pleasure to present to you the latest issue of our magazine. Our team has worked hard to create a visually engaging and informative publication that we hope you will enjoy. We have continued to push the boundaries of graphic design to provide you with a unique and engaging reading experience.

## ADITYA SRIVASTAVA

It is amazing to think how our work affects the readers of this magazine. Being part of the magazine's content editorial team is a rewarding experience. It's nice to know that our work has a positive impact on people's lives. All in all, I am very grateful for this opportunity to serve on the editorial board of the REFLECTIONS magazine.



## ANMOL SINGH DADIAL

All I was a poetry enthusiast. However, the credit goes to Devansh Diwaker Sir that today I am a part of the editorial team. It was great to be part of the editorial team and the REFLECTIONS as whole. As rightly said by the Chairman, REFLECTIONS is the "optimum platform for the students to showcase their untapped talents." I hope it will remain doing so in the years to come.





## DARSSHAN GHOSH

I am grateful for the support and guidance that I have received from my seniors, who have always been there to offer advice and encouragement when I needed it most. Your generosity and kindness have made the journey here all the more enjoyable and meaningful.

## HARSH SHARMA

I am the one who loves to write articles and designing and with my great editorial team the experience was outstanding. This is packed with all the hard work of the team and interesting articles and sketches. It's an honor to be a part of this magazine and to have the opportunity to serve you. Thank you for choosing me.



## SABYASACHI NAUTIYAL

It is my honour and privilege to be a part of this most esteemed and creative of endeavours. To be able to work with a group composed of the most capable and tenacious of individuals is a delightful experience. The vast intellectual treasure trove of the members of this Institute is something worthy of propagating and I hope this magazine is well received and finds great success.



## YASH YADAV

It gives me immense pleasure, to be a part of the editorial board of the official magazine of the institute, in the first year itself. I can never be thankful enough for the opportunity REFLECTIONS gave me. The editorial board is looking forward to make this magazine a vehicle for cadets to express their innermost thoughts. I hope this magazine goes on to become the "lingua franca" of our institute.



# *Reflections Team 2023*



# *Reflections Team*

## *2023*

From the Left

### FACULTY ADVISORS

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Mr. Rahul R. Kale  
Mrs. Dhanshri Shinde  
Mrs. Swati Bhise  
Dr. Vandana Shinde  
Capt. Sarfaraz Lakdawala

### STUDENT COMMITTEE

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Cdt. Prathmesh Jadhav  
Cdt. Anmol Singh Dadial  
Cdt. Nitish Kumar Sahoo  
Cdt. Gourik Gorain  
Cdt. Devansh Diwaker  
Cdt. Aditya Srivastava  
Cdt. Yash Yadav  
Cdt. Darsshan Ghosh

# *Special Thanks*

*to*

Mr. Shailendra Kumar  
Cdr. Sukanta Dasgupta  
Capt. Govindrajan Krishnaswami  
Dr. Nitin D. Junnarkar  
Mr. Abdul Raheem  
Mr. Chintan Sonawane

Cdt. Saurabh Ghataydak  
Cdt. Krish Kumar  
Cdt. Lionel T. Pereira  
Cdt. Wilfred James  
Cdt. Samarth Jogi  
Cdt. Debraj Patra  
Cdt. Dhev John  
Cdt. Narinder Singh

&

Mr. Kushal Sathe

*You are the reason without whom the journey of  
this Revival would not have even come to a start.*

*We are very grateful for your support.*

Glory exists in deeds of love and compassion,  
in deeds of courage and sacrifice,  
Glorious is the infinitely deep well of human emotions and art.

*Presenting You*

# REFLECTIONS 2K24 GLORY

*And as the ashes shed,  
the Phoenix Screeched back to life....*



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